



Course Description

ART2400C | Printmaking 1 | 3.00 – 4.00 credits

Basic techniques of printmaking including relief prints (woodcut and wood engraving), intaglio (dry point and etching) and lithography. Prerequisite: ART1202C or 1300C.

Course Competencies:

Competency 1: The student will have proficiency in basic printmaking techniques by:

1. Mastering the fundamental relief printing techniques, including woodcut and wood engraving, to create precise and expressive prints
2. Developing proficiency in intaglio methods such as drypoint and etching to produce intricate and textured prints with depth and detail
3. Acquiring skills in lithography to create prints using the principles of planographic printing, including plate preparation and image transfer
4. Carving and printing relief blocks to create prints demonstrating a command of line, texture, and composition in woodcut and wood engraving
5. Utilizing drypoint and etching techniques to produce prints with intricate details, tonal variations, and expressive textures
6. Mastering the process of creating and printing lithographic plates, demonstrating an understanding of lithography's unique properties and its application in printmaking

Competency 2: The student will experiment with mixed media and hybrid techniques by:

1. Exploring the integration of multiple printmaking techniques to create hybrid prints that combine relief, intaglio, and lithographic elements
2. Incorporating and experimenting with unconventional materials and processes to expand the creative possibilities of traditional printmaking methods
3. Integrating innovative approaches and mixed media elements to push the boundaries of traditional printmaking and foster artistic experimentation

Competency 3: The student will create hybrid prints that combine relief and intaglio techniques to produce multi-layered and visually dynamic compositions by:

1. Incorporating non-traditional materials such as collage, chine-collé, or mixed media elements to enhance the visual impact of printmaking compositions
2. Experimenting with the fusion of traditional and contemporary printmaking methods to create innovative and expressive prints that challenge artistic conventions
3. Applying of conceptual and technical skills in printmaking
4. Applying conceptual and technical skills to translate artistic ideas into compelling printmaking compositions
5. Demonstrating proficiency in using printmaking techniques for visual expression and communication of artistic concepts
6. Employing critical analysis and reflection to refine printmaking skills and develop a personal artistic style

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities